

CURRICULUM VITAE

ANGEL ATIENZA

Angel Atienza

Angel Atienza, a life-long journey, spurred on by art and driven by the man-artist-worker, destined to live with the impetuous and inevitable flow of the most intuitive and original creativity. Primitive and new materials such as glass, ceramics, iron, concrete... have filled many years of original works of art. Very rarely has art, such as his, been known to blend and mingle with architecture with a common destiny: beauty. When faced with cold and bleak cities, where humans dwell in stark grey surroundings, he shivers and trembles because his human dimension is in light, color and in the harmony of shapes and life itself.

Angel Atienza's art is drawn between sculptures and painting, transmitting quality and poetry. The hard, resistant materials such as iron and concrete often used in modern buildings are transformed by his creativity and his loving hands when they are combined with fragile and beautiful glass. Simultaneously, he never omits the most pure artistic expression in his paintings.

Angel Atienza provides us with primitive and contemporary art both at the same time because it wells up from within Man itself and because their premises go beyond matter.

Angel Atienza

Objective	Introduce the artistic work of Angel Atienza.
Education	<ul style="list-style-type: none">• Studies on artistic drawing, sculpture, and embossed.• Studies on Fine Arts, Madrid.
Exhibitions	<p>1964. Exhibitions room Daily Town (Madrid, Spain)</p> <p>1972. Rottembourg Art Gallery (Madrid, Spain)</p> <p>1972. Exhibitions room Hotel Hilton (Brussels-Belgium)</p> <p>1973. Lambert Monet Art Gallery (Geneva-Switzerland)</p> <p>1975. Rottembourg Art Gallery, group exhibition (Madrid, Spain)</p> <p>1975. La Coruña exhibition room, (Spain)</p> <p>Permanent works on Germany, Belgium and Switzerland Art Galleries.</p> <p>2003. SALA BARNA Art Gallery (Barcelona, Spain)</p> <p>2003. MAC 21 INTERNATIONAL CONTEMPORARY Art Fair (Marbella, Spain)</p> <p>2003. FRANKFURTER BUCHMESSE Art Fair (Frankfurt, Germany)</p> <p>2004. SALA SOROLLA Art Gallery (Terrassa, Spain)</p> <p>2004. SALA BARNA Art Gallery, group exhibitions (Barcelona, Spain)</p> <p>2004. FRANKFURTER BUCHMESSE Art Fair (Frankfurt, Germany)</p> <p>2004. Museum of the Americas (Miami, United States). Work in the permanent collection of the Museum. Member of Honor of the Museum of the Americas.</p> <p>2005-2006. Torreón Fortea exhibition room. "The Dream's Design". Zaragoza City Council (Zaragoza, Spain)</p>

2006. SALA BARNA Art Gallery (Barcelona, Spain)

2006. HOLLAND Art Fair (Den Haag, Holland)

2007. SALA BARNA Art Gallery (Barcelona, Spain)

2008. Winter Showroom, SALA ESART, Silver medall (Barcelona, Spain)

2008. PIA ALMOINA, Diocesan Museum (Barcelona, Spain)

2008. International Showroom of Independent Art LLEI D'ART (Lleida, Spain)

2008. CENTRE CÍVIC TORRE LLOBETA, individual exhibition (Barcelona, Spain)

2008. NASTASI.ART, individual exhibition (Lleida, Spain)

2008. Winter Showroom, TRAZOS ART GALLERY (Lleida, Spain)

2009. Winter Showroom, SALA ESART (Barcelona, Spain)

Awards

Caja de Ahorros de Málaga National contest. For the ceramic murals of the facade in Edificio Central, 1500 m²

Royal International Show. Acquisition by the Ingles Government of an iron (door of the Spanish Pavilion)

Honorary plaque of San Juan Bosco Church in Los Teques, Venezuela (Venezuela)

Juan Fernandez of Leon Distinction (Guanare-Venezuela)

Honorary award-Academia Internazionale "Greci-Marino". Accademia del Verbano di Lettere, Arti, Scienze. IX Salón de Invierno 2008. Galería Esart (Barcelona)

Honorary award-Academia Internazionale "Greci-Marino". Accademia del Verbano di Lettere, Arti, Scienze. X Salón de Invierno 2009. Galería Esart (Barcelona)

Llei d'Art Award 2009 artistic dedication

Biography

- Born March 16, 1931 in Madrid, Spain
- 1954-He separated from his artistic work to dedicate to professional sport, playing with the Real Madrid football team. However, he participated in diverse group exhibitions and he stayed close to the artistic world as a complementary activity.

- 1958-During a travel around Central Europe, he discovered the color glass fitted in concrete as an artistic expression.

In these days, influenced by the entire artistic tendency he started to collaborate with different artists. He leaved the professional sport and began the accomplishment of mosaic murals and stained glasses.

- 1964-Started to create ceramic murals. His first artistic work was in the Hotel Carlton Rioja (Logroño, Spain), and constituted the discovering of his artistic possibilities.
- 1976- Moved his residence to Venezuela, where incorporated new materials to his artistic expression, creating iron, bronze and aluminum murals. He participated directly in different architectonic projects, obtaining a perfect harmony between his works and the surroundings.

His paintings, stained glasses, murals and sculptures are located in diverse Spanish and Venezuelan cities, as well as in other European and American countries.

Work Experience

Work relation indicates below corresponds to a small part of his entire production. The whole creation conforms quantitatively a more extensive catalogue:

- 1963. Mosaics in Valvanera Monastery (Logroño, Spain).
- 1963. Artistic mosaic in Espinal Church (Navarra, Spain) 175 m².
- 1964. Stained glasses in Spanish Pavilion, International Show (New York, United States) 105 m².
- 1964. Stained glasses in S.S. Corazones Church (Madrid, Spain) 690 m².
- 1965. Stained glasses in rural towns, Instituto Nacional de Colonización (Spain).
- 1966. Stained glasses in Opus Dei Order Church (Huesca, Spain).
- 1967. Stained glasses dome in P.P. Misioneros Emigrantes Church (Madrid, Spain) 370 m².
- 1967. Ceramic murals and stained glasses in Las Lomas Church (Madrid, Spain) 520 m².
- 1967. Ceramic murals and stained glasses in H.H. Inmaculada Concepción Church (Miranda de Ebro, Spain).
- 1968. Stained glasses in Geologic Sciences Faculty, Complutense University (Madrid, Spain) 42 m².

- 1969. Stained glasses in Sta. María Church (Zaragoza, Spain).
- 1969. Stained glasses in Montpellier Clinic Chapel (Zaragoza, Spain).
- 1969. Stained glasses in Padres Agustinos School (Madrid, Spain).
- 1969. Stained glasses in Pegaso building (Madrid, Spain) 100 m².
- 1969. Stained glasses with iron (145 m²) and iron sculpture in Pilar School presbytery's Church (Zaragoza, Spain).
- 1969. Stained glasses in Hebrew Community Synagogue (Madrid, Spain) 130 m².
- 1970. Ceramic murals in Manila Bar (Madrid, Spain) 110 m².
- 1970. Ceramic murals and stained glasses in Colegio Mayor Alcalá (Madrid, Spain) 100 m².
- 1970. Stained glasses in R.R.H.H. Adoratrices Church (Logroño, Spain).
- 1971. Ceramic murals Arichuna residential building (Madrid, Spain) 300 m².
- 1971. Ceramic sculpture and stained glasses in San Mateo Church (Vitoria, Spain) 380 m².
- 1971. Stained glasses in Gando International Airport (Las Palmas de Gran Canaria, Spain).
- 1971. Stained glasses in Barajas International Airport Chapel (Madrid, Spain).
- 1971. Ceramic murals in Tiuna residential building (Madrid).
- 1972. Paintings, stained glasses and some wrought iron sculptures in María Auxiliadora Basilica (Madrid, Spain) 450 m².
- 1972. Ceramic murals in Palace of Justice (Melilla, Spain) 80 m².
- 1972. Ceramic murals in Estrella de Galicia brewery (La Coruña, Spain).
- 1972. Ceramic murals and concrete sculpture Investecnica Laboratory (Madrid, Spain) 95 m².
- 1973. Stained glasses and ceramic and color glass sculpture in R.R.P.P. Claretianos (León, Spain).
- 1973. Stained glasses in Sta. Teresa Church (Avila, Spain).
- 1973. Stained glasses in Main market "Mercado Arabe Atarazanas" (Málaga, Spain).
- 1974. Stained glasses in Nuestra Señora de Fátima Church (Cáceres, Spain).
- 1974. Stained glasses, ceramic murals, concrete murals and wrought iron and color glass sculpture in Berberana Warehouses (Logroño, Madrid) 110 m².

- 1974. Stained glasses, ceramic murals, concrete murals and wrought iron and color glass sculpture in Mobelar exhibition (Madrid, Spain) 250 m².
- 1974. Ceramic murals in Terepaima residential building (Madrid, Spain).
- 1974. Ceramic murals in Pasionistas Church (Madrid, Spain) 100 m².
- 1974. Wrought iron sculptures and stained glasses in Santa Eulalia Church (Madrid, Spain) 120 m².
- 1974. Ceramic murals in public building Rabat (Morocco).
- 1974. Ceramic murals in public building Saudi Arabia (Saudi Arabia).
- 1974. Ceramic murals, stained glasses and wrought iron sculpture Cristo Church (Cádiz, Spain) 250 m².
- 1975. Ceramic murals in Naiguata residential building (Madrid, Spain).
- 1975. Concrete murals in Jardín del Soto urbanization (Madrid, Spain) 300 m².
- 1975. Ceramic murals in Banco Exterior de España (Madrid, Spain) 160 m².
- 1975. Ceramic murals in Banco Exterior de España (Cádiz) 160 m².
- 1975. Ceramic murals and wrought iron and color glass sculpture Spanish Pavilion, International Royal Show (England).
- 1976. Artistic color glass sculptures and artistic lamps in Versailles nightclub (Madrid, Spain).
- 1976. Ceramic murals in Maracay residential building (Madrid, Spain) 600 m².
- 1976. Ceramic murals in Maracay residential building (Madrid, Spain) 600 m².
- 1976. Ceramic murals 14 stations of the Metropolitan Railroad (Madrid, Spain).
- 1977. Concrete murals in CAVIM public building facade (Caracas, Venezuela).
- 1977. Ceramic mural in Hotel Meliá (Carrabelle, Venezuela).
- 1978. Ceramic murals, stained glasses and iron sculpture in La Polar brewery (Valencia, Venezuela).
- 1978. Ceramic sculpture in Rómulo Betancourt ex-president private collection (Caracas, Venezuela).
- 1979. Stained glasses in Simón Bolívar Nacional Airport (Maiquetía) 620 m².
- 1979. Ceramic murals in Seguros Catatumbo building (Maracaibo, Venezuela) 20 m².
- 1980. High relief sculptures for Hotel Meliá (Puerto La Cruz,

Venezuela).

- 1980. Collection of paintings for rooms in Meliá Hotel (Puerto La Cruz, Venezuela).
- 1981. Stained glasses in La Rinconada Museum (Caracas, Venezuela).
- 1982. Aluminum and bronze sculptural elements in diverse residential buildings (Caracas-Caraballeda, Venezuela).
- 1983. Aluminum and bronze high relief murals in residential buildings, La Tahona urbanization (Caracas, Venezuela).
- 1986 - 1989. Stained glasses, ceramic murals and color glass and wood sculptures in Conjunto Náutico Residencial Morrocoy (Falcón, Venezuela).
- 1986 – 1989. Interior and exterior projects for completion of Conjunto Náutico Residencial Morrocoy (Falcón, Venezuela).
- 1989. Stained glasses in Seguros La Seguridad building (Porlamar, Venezuela).
- 1990. Concrete stained glasses in Hermandad Gallega Chapel (Caracas, Venezuela).
- 1990. Foundation of VIDART craft workshop (Caracas, Venezuela).
- 1991. Stained glasses, wrought iron and color glass sculpture in San Tarcisio shrine and altar's Church (Maracaibo, Venezuela).
- 1991. Concrete stained glasses in Hotel Sandals Montego Bay (Jamaica).
- 1992. Descendent glass sculpture, stained glasses and wrought iron and color glass sculptoric doors in Museo de Dios (Maracaibo, Venezuela).
- 1992. Stained glasses in Seguros La Seguridad building (Acarigua, Venezuela).
- 1993. Stained glasses and wrought iron and color glass sculpture in private collection (Miami, United States).
- 1993. Stained glasses, concrete high relief mural and artistic lamps in San Juan Bosco Church (Los Teques, Venezuela).
- 1993 – 1998. Stained glasses, sculptoric fences, tabernacle, hanging glass sculpture, artistic lamps, concrete murals and Virgin image in Santa María Madre de Dios (Caracas, Venezuela).
- 1994. Interior and exterior projects for completion of “Nuestra Señora de Coromoto” National sanctuary (Guanare, Venezuela).
- 1995. Stained glasses and wrought iron inner and outer balustrades in “Nuestra Señora de Coromoto” National sanctuary (Guanare, Venezuela).
- 1997. Wrought iron and color glass sculptoric lamps and

- light-fitting in Cathedral Church (Maracaibo, Venezuela).
- 1998. Iron and glass sculptures, presbytery and artistic lamps in Santísimo Chapel in “Nuestra Señora de Coromoto” National sanctuary (Guanare, Venezuela).
 - 1999. Wrought iron and color glass sculptoric fore doors in “Nuestra Señora de Coromoto” National sanctuary (Guanare, Venezuela).
 - 1999. Wrought iron and color glass Cross on Greater Altar, of 6 meters of height, pedestal and aureole for Virgin image, lecterns and candelabra in “Nuestra Señora de Coromoto” National sanctuary (Guanare, Venezuela).
 - 1999. Project and accomplishment of exhibitor for the Sagrada Relic of Nuestra Señora de Coromoto in “Nuestra Señora de Coromoto” National sanctuary (Guanare, Venezuela).
 - 2000. Stained glasses in Nuestra Señora de Loreto Church, La Carlota Air Base (Caracas, Venezuela).
 - 2000. Wrought iron and color glass fore doors and fences in Nuestra Señora de Loreto Church, La Carlota Air Base (Caracas, Venezuela).
 - 2000. Wrought iron and color glass fences for Claustro closing in Nuestra Señora de Loreto Church, La Carlota Air Base (Caracas, Venezuela).
 - 2000. Stained glasses project for Asociación Civil Madre Rafols Hospital façade (Maracaibo, Venezuela).
 - 2001. Interior and exterior projects for completion for Hotel “Olé Caribe” (Macuto, Venezuela).
 - 2001. Murals, design furniture and painting collection for Hotel “Olé Caribe” (Macuto, Venezuela).
 - 2003. Wrought iron and color glass sculpture in main entrance of Parque Roma urbanization building (Zaragoza, Spain).
 - 2003. Project for San Francisco de Asis Church (Benidorm, Spain).
 - 2001-2004. Total dedication to experimentation in new pictorial techniques.
 - 2004. Project for Aviation school, Speed Fly (Sabadell, Spain).
 - 2005-2006. Restoration of stained glasses in Círculo de Bellas Artes (Madrid, Spain).